

H A R T ' S  
Much Admired First Set. of  
SCOTCH QUADRILLES,

Containing

*My loves she's but lassie yet* The Highland Laddie.  
Maggie Lawder. Jenny's Bawbie.  
Duncan Grey or Rob Roy Macgregor.

Composed & Arranged for the

Piano Forte or Harp.

& Respectfully Dedicated to the

Misses Fitzclarence.

bp

JOSEPH HART.

Ent. Sta. Hall.

Hutchison, Sc.

Price 3/-

London, Mayhew & C° Music Sellers to the Royal Family, 17, Old Bond Street.

1  
MY LOVE SHE'S BUT A LASSIE YET.

No. I.

FIGURE (La Pantalon)  
or

The four Ladies meet in the centre and chassez to their places  
 The opposite Ladies figure to the left to the side couple  
 Hands three round and to their pieces  
 Four Gentlemen figure before each Lady beginning with  
 their left and return to their partners  
 Grand promenade of eight.

Hart's 1<sup>st</sup> Set. Scotch.

## THE HIGHLAND LADDIE.

N<sup>o</sup> 2.

FIGURE (L'Ete)  
or

The opposite Lady and Gentleman  
advance and retire  
Ladies chain, set right and left.

## M A G G I E L A W D E R .

Nº 3.

FIGURE. (La Poule)  
or

The Gentleman with his partner  
promenade inside the quadrille  
Make a balancez and turn to your partner  
Form the line across and turn to your places  
Ladies chain half promenade and half  
right and left.

## J E N N Y ' S B A W B E E .

N<sup>o</sup> 4.

## FIGURE (La Pastorale)



The Gent: and his partner advance and retire twice,  
 he leaves her at the left of the Gent: opposite,  
 the three go round with hands,  
 the three advance and retire twice,  
 the Gent: by himself four hands half round,  
 right hands and left to their places

## DUNCAN GREY or ROB ROY MACGREGOR.

Nº 5.

The musical score for N° 5 consists of three staves of piano notation. The top staff is in 2/4 time, the middle staff is in 2/4 time, and the bottom staff is in 3/4 time. The notation includes treble and bass clefs, and various note values such as eighth and sixteenth notes. Dynamics are indicated by 'p' (piano) and 'f' (forte). Measure endings are marked with double bar lines and repeat dots. The music is divided into three distinct sections, each starting with a different dynamic.

## Le Grand Round

(L' Eté.)

Hart's 1st Set. Scotch.